

## — ÉCOUTE —



AVITAL COHEN

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lives in Zurich. She performs as a soloist and chamber musician with various ensembles in Germany, France, Switzerland, Japan, the USA and Canada. Her repertoire includes classic and contemporary works, among these a work composed for her by Andreas Sorg for alto flute and piccolo. She has taken part in concerts at the 'Heidelberger Schlossfestspiele', the Heidelberg Chamber Music Festival, the 'Speyerer Gitarrensommer', the 'Musical Salon' at Schaubek Castle and the Swiss Harp Festival amongst others. A concert at the Tonhalle in Zurich with the Beyond Ensemble (Avital Cohen, flute, Mikayel Hakhnazaryan, cello, and Anne Sophie Vrignaud, harp) is being planned (28. December 2014) as are numerous concerts with diverse programmes with the ÉCOUTE duo, including at the Yehudi Menuhin Forum, Bern (March 2016).

Avital Cohen studied with renowned professors including Prof. Shigenori Kudo and Prof. Raymond Guiot. Her qualifications are from the École Normale de Musique de Paris („Diplome d'exécution" with distinction), the Rubin Academy Jerusalem (B.Mus) and the Musikhochschule Mannheim (artistic training with subsequent soloist's diploma). In addition to this she has taken part in masterclasses with Aurèle Nicolet, Alain Marion, Pierre-Yves Artaud, Maxence Larrieu and Robert Stallman.

[www.avitalcohen.com](http://www.avitalcohen.com)



CHRISTOPH JÄGGIN

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Christoph Jäggin studied guitar in Winterthur and Vienna (basic study, advanced and concert diploma with distinction). His most important tutors were Prof. Karl Scheit and Prof. Dr. Hermann Siegenthaler.

The sensitive and fragile cosmos of the guitar holds a lasting fascination for Christoph Jäggin. In collaboration with him, many renowned national and international composers have interpreted this delicate world in individual and enduring ways; many more than 100 new works have been dedicated to him.

Another focus for Christoph Jäggin is the research into the historic Swiss guitar repertoire. A striking result of this work is a repertory of all Swiss guitar music, which is freely accessible on the internet. He has given concerts throughout Europe, in the Middle and Far East and Central and South America. Numerous publications (music, records, CDs, texts).

[www.christophjaeggin.net](http://www.christophjaeggin.net)