

## **Turkar Gasimzada**

### **Bio**

Defined as "colorful" (Dresdner Neueste Nachrichten) and "ornately detailed, intimate" (Cincinnati Soundbox), Turkar Gasimzada's music has been widely performed throughout Europe, the United States, and Asia.

Gasimzada holds a Doctorate degree in composition from University of Cincinnati, Conservatory of Music (CCM) where he studied with Mara Helmuth, Michael Fiday. He also holds a Masters degree in composition from the Manhattan School of Music (MSM), New York. He studied at MSM with Reiko Fueting, Nils Vigeland. He also attended composition master classes with such composers as Beat Furrer, Mark Andre, Stevan Tickmayer, Gabriela Lena Frank.

He has been collaborating with and having his works performed by ECCE Ensemble (France), Ensemble Courage (Germany), Ensemble Sans Maitre (New York, USA), Contemporary Music Ensemble of Boston University (USA), Ecoute Ensemble (Switzerland), Frontiers New Music Ensemble (Oklahoma, USA), CNM Ensemble (Iowa, USA), Noise-Bridge duo (Stuttgart, Germany), Cochlea Freedom Ensemble (New York, USA), Cafe Momus, CCM Percussion Ensemble (Cincinnati, USA), Contempo Ensemble (Baku, Azerbaijan), Oneplusone Ensemble (Lithuania), Manhattan School of Music Symphony Orchestra (NY, USA), Azerbaijan State Symphony Orchestra (Azerbaijan), Azerbaijan State Chamber Orchestra (Azerbaijan). His works have been conducted by such conductors as David Gilbert, Theodore Antoniou, Bert van Herck, Jean-Philippe Wurtz, Vladimir Runchak.

Gasimzada's music won numerous awards in competitions and has been performed in many festivals of contemporary music including Etchings (France, 2014), Cortona Sessions for New Music (Italy, 2014), "tonArt" (Germany, 2014), "Up Close With Music" Festival (Ireland, 2014), "Computer Music Space" (Bulgaria), Tonlagen (Germany, 2012), 4th Kara Karayev International Contemporary Music Festival (Azerbaijan, 2011), Druskomanija (Lithuania, 2010), "Culturescapes" (Switzerland, 2009).

A committed teacher, Gasimzada has taught courses on Music Composition, Music Theory, Orchestration, Electronic Music Techniques, Music Appreciation, and Music of the Middle East at the University of Cincinnati, College-Conservatory of Music, the ADA University and the National Conservatory of Azerbaijan.

Turkar Gasimzada's scores are published by Babel Scores in Paris, France and various publishers in Baku, Azerbaijan.